



ART SPEAK

SUZAN GLOBUS EXHIBITS NEW WORKS

TEXT AND PHOTOS BY VALERIE MANGAN, ALLIED ASID

This January, the work of Suzan Globus, FASID, was the subject of a one-person exhibition at Artspace88 Gallery in Keyport, New Jersey. The show titled “Eye Witness” featured Suzan’s colorful new works on bark, along with her poured paintings and a series of 100 gestural compositions.

In her artist’s statement, Suzan credits her childhood in Japan, immersed in Japanese art and objects, as a major influence on her aesthetic sensibility. The Japanese culture places an emphasis on respect for the natural environment. Her newest works, painted onto found pieces of bark shed from trees near her home, are an example of this influence. The small, precise, abstract works are painted onto a natural material with careful consideration to the bark’s texture and color; even installed to reveal the contrast between the painted surface and the raw bark on back. With fine metallic detail, some of the pieces are jewel-like.

Also on exhibit were a series of gestural black and white brush strokes. Reminiscent of Japanese calligraphy and displayed side by side, the 100-piece installation was bold and graphic. There were several of Suzan’s signature poured canvases along with new dimensional poured canvases wrapped around vertical tubes, grouped and installed throughout the space.

In a gallery talk on January 13, she answered questions about her inspiration, her creative process and how her career in interior design has influenced her work. According to Suzan, “It would be difficult to say if design influences my art or vice versa. They are inextricably entwined.”

For more of Suzan’s work: neomimages.com